

As a contemporary pianist, composer, and musical pioneer in Australia, Galliano continues to change and evolve with the latest in musical offerings. The new single, “Chill Me Now,” which is part of his song a day for a year production, was part of Vol. 3 as song 338. The five-minute instrumental tune brings together jazz, rock, new age, and dance infusions for a truly unforgettable journey.

“Chill Me Now” opens with a few blurby tones that are followed by a swishy dance beat and electronic, yet fluid sounds via keyboard. There are Tangerine Dream-esque dance elements, bass, guitars, and percussion. The basic melody is repetitive with relatively similar instrumental foundations. The music is punctuated by a buzz-driven, electric guitar medley for several seconds before the music returns to its pre-electric guitar state. The softer keyboard sounds are very fluid and down-tempo-driven. The atmospheric washes and percussive sounds lead into a more electric guitar-driven medley near the end of the track, but only for a few seconds and in a very sparse delivery.

Overall, Galliano Somnavilla’s “Chill Me Now” is a very laid-back, yet danceable tune ripe with swishy dance percussion, gurgling electric guitars, buzzy sounds, blurby bass, and fluid keys for a very fun and mesmerizing musical result. The song is well-balance with soft elements and more diverse guitar stylings without any deficiencies or off-kilter arrangements. The song is also not too short—at five minutes—which leaves room for plenty of musical tones to ponder over. Fans of Tangerine Dream—especially of the *Dream Mixes*-era) will love its rhythmic, trance-like, and diverse qualities. Also, fans of down-tempo and electronic music should check it out. Galliano Somnavilla succeeds again!

Artist: Galliano Somnavilla

Song: “Chill Me Now”

Review by Matthew Forss

Rating: 5 stars (out of 5)